

Key focus

Ambition to create site-specific experiences in the broadest sense in order to activate spaces
Installation art - Material innovation - Sculpture - Exhibition curation

Education

2016-2018	University of Arts London Central Saint Martins Master "Narrative Environments"
2015	Amsterdam University of the Arts Reinwardt Academie Minor "Exhibition Direction"
2013	Sydney University College of the Arts Exchange semester "Visual Arts"
2011-2015	Willem the Kooning Academy Institutes of the Arts BA "Lifestyle Design"
2010-2014	NHTV Profession based Tourism & Leisure BA "Business management" AD "Tour Management"
2010-2011	HKU University of the Arts Utrecht Foundation course "Fine Arts and Design"

Exhibitions

Solo exhibition:

2018 Sanctuary of Serenity, Austin Friars Church City of London (UK)

Group exhibitions:

2019 Interplay under construction, University of the Arts London (UK)

2017 Exhibition e-games town, e-games town Shangyu (CHN)

THE ABSTRACT REVOLUTION, Bogotá (CO)

LVMH LIFE INSTALLATION, LVMH Head Office Paris (FR)

Health and wellbeing in Camden exhibition, Camden Living Centre London (UK)

2016 MAKER.STREET, Urban Crafts Brussels (BE)

Design September, Urban Crafts Brussels (BE)

Why not now?, Assembled by Root Rotterdam (NL)

Mysterious Jungle, Festival "de geheime tuin" Rotterdam (NL)

2015-16 MAMA's X-MAS CRIB: Welcome to the jingle!, Showroom MAMA Rotterdam (NL)

When I give, I give myself, Van Gogh Museum Amsterdam (NL)

2015 WdKA Graduation Event, Willem de Kooning Academie Rotterdam (NL)

De Passage, Reinwardt Academie Amsterdam (NL)

Exhibition New Frontiers, Citizen M Rotterdam (NL)

Creative Work Experience

Studio Gwen van den Bout - Creative octopus and pioneer	2010 - 2019
UAL, University of the Arts London - Guest exhibition curator	2019
UAL, University of the Arts London - Guest speaker	2018
Montessori education - Creative teacher primary school	2016
Open Atelier Nieuwerkerk, the Netherlands - Course leader mould technique " The production of a mould for ceramics"	2016

Internships

2017	Phoebe Cummings, Ceramic artist (UK)
2015	Stedelijk Museum Breda, Exhibition and Education department (NL)
2014	Department Store, de Bijenkorf, Specialist Visual (NL)

Grants/ awards

2019	Award - Art for the Environment Residency - Joya: AiR
2018	Shortlisted – Universal Sea Project – Pure or Plastic?!
2016	Finalist – Amsterdam Light Festival Scholarship – VSBfonds Scholarship – Fundatie Vrijvrouw van Renswoude
2015	Winner – Open call, Van Gogh Museum

Press

2019	Gwen van den Bout. (2019). UAL - Art for the Environment Award
2018	Kanuka Tea. (2018). KANUKA TEA FOR ART. Bertjan van de Lagemaat. (2018). Geloof in de Londense City Universal Sea (2018). Gwen van den Bout.
2016	Urban Crafts (2016). GWEN VAN DEN BOUT. Yvonne de Jong. (2016). New exhibition Why not now? Natasha Burton. (2016). Review of Van Gogh Museum, Amsterdam.
2015	Romée Mulder. (2015). MAMA's X-MAS CRIB. Van Gogh Museum Amsterdam. (2015). Open Call for artists in training Amsterdamse Hogeschool voor de Kunsten. (2015). Tentoonstelling De Passage in nieuw academiegebouw aan het Hortusplantsoen. Sanne van der Mooren. (2015). I love Breda in MOTI: 'Een eerlijk beeld van de stad'

Publications

2019	Interplay Under Construction, Studio Gwen van den Bout (UK)
2018	MA "Narrative Environments" course catalogue (UK)
2015	Sense of place, Studio Gwen van den Bout (NL)
2015	From intention to interaction, Studio Gwen van den Bout (NL)
2015	Future of storytelling in museums - MOTI (Museum Of The Image) (NL)
2014	Corporate identity and image research - Wollongong Art Gallery (AU)